

Wo die Balalaika Klingt

Russische Volksweisen

Frei bearbeitet von
WERNER DUNNEBEIL

Maestoso
f

Allegretto
mf

12 *f* *accelerando* *cresc.*

22 *Fine* *cello solo* *tutti* *p*

32 *Allegro* **3** *mf* *f*

43 *mf* *f* *mf* *f* *mf*

52 *f* *rit.* *Solo Cadenza*

59 *rit.* *tutti* 61 *Lento* *p* *mp* *p* *mp* *p*

65 *mp* *p* *mf* *mf* *mp* *mf* *p*

73 *Moderato* *mp* *p* *mp* *p*

82 *f*

91 *rit.* *mf* *poco a poco accelerando*

100 *divisi* *Valse russe* *p*

Violin I

109

118

127

136

146

156

161

166

172

182

192

199

mf *p* *f* *mf* *p* *rit.* *p* *pp* *p* *mf* *p* *1x Moderato* *2x Allegretto* *3x Allegro* *1x p, 2x mp, 3x mf poco a poco accel. poco cresc.* *1x mp, 2x mf, 3x f cresc.* *3x ff* *1.2.* *3.* *D. S. al Fine*

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Maestoso
f *Allegretto* mf

12 f *accelerando* *cresc.*

22 ff *Fine* *cello solo* *tutti*

33 *Allegro* 3 mf f mf

44 f mf f mf

53 f *rit.* *Solo Cadenza* *tutti* p

61 *Lento* mp p mp p mp p mf p

69 mf mp mf p mp p mp

53

55 *Moderato* p f

64 *rit.* mf *poco a poco accelerando*

73

81 *Valse russe* p

90

99

108

118

128

136

141

147

155

165

174

mf *p*

mf

p *mf*

p *mf*

pp *1x Andante 2x allegretto*

mf *p*

1x Moderato 2x Allegretto 3x Allegro

1x p, 2x mp, 3x mf poco a poco accel. poco cresc.

1x mp 2x mf 3x f

3x ff

1.2. *3.*

D. S. al Fine

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Maestoso
Allegretto

11 *f* *mf* *accelerando*

21 *cresc.* *ff* *Fine* *cello solo* *p*

33 *Allegro*
mp *mf*

41 *f* *mf* *f* *mf* *f*

50 *mf* *f* *rit.*

59 *Solo Cadenza* *tutti* *Lento*
mp *p* *mp* *p* *mp*

66 *p* *mf* *mf* *mp* *mf* *p*

73 *mp* *p* *mp* *p* *Moderato*

81 *f*

90 *rit.* *mf* *poco a poco accelerando*

98

Wo die Balalaika Klingt

2

105 *Valse russe*

113

122 *f* *mf*

130 *f* *mf*

139 *p*

149 *rit.* *Lento* *p*

158 *1x Andante 2x allegretto* *pp* *p* *mf*

165 *p*

171 *1x Moderato 2x Allegretto 3x Allegro poco a poco accel.* *mf* *1x mp, 2x mf, 3x f poco cresc.*

180 *1x Allegretto* *1x mp, 2x mf, 3x f cresc.*

190 *3x ff*

198 *1.2.* *3.* *D. S. al Fine*

The musical score is written for a single melodic line on a grand staff (treble clef). It begins at measure 105 with the tempo marking 'Valse russe'. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). It also features tempo changes: *Andante*, *allegretto*, *Moderato*, *Allegro*, and *Lento*. Performance instructions include *rit.* (ritardando), *poco a poco accel.* (poco a poco accelerando), and *poco cresc.* (poco crescendo). The score is divided into sections by repeat signs and first/second endings. It concludes at measure 198 with the instruction 'D. S. al Fine'.